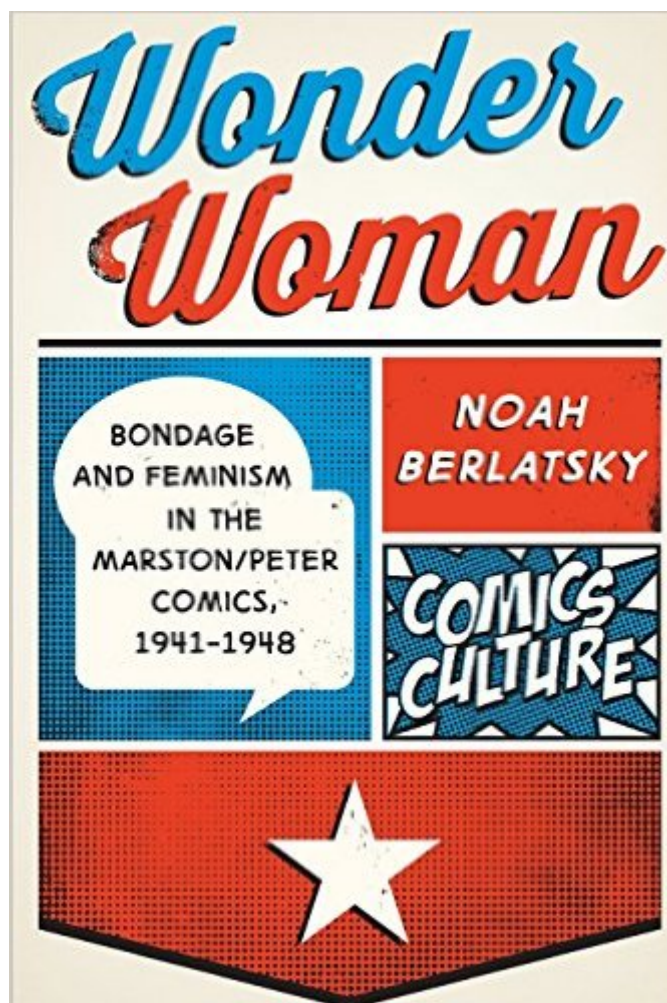


The book was found

# Wonder Woman: Bondage And Feminism In The Marston/Peter Comics, 1941-1948 (Comics Culture)



## Synopsis

William Marston was an unusual man—a psychologist, a soft-porn pulp novelist, more than a bit of a carny, and the (self-declared) inventor of the lie detector. He was also the creator of *Wonder Woman*, the comic that he used to express two of his greatest passions: feminism and women in bondage. Comics expert Noah Berlatsky takes us on a wild ride through the *Wonder Woman* comics of the 1940s, vividly illustrating how Marston's many quirks and contradictions, along with the odd disproportionate composition created by illustrator Harry Peter, produced a comic that was radically ahead of its time in terms of its bold presentation of female power and sexuality. Himself a committed polyamorist, Marston created a universe that was friendly to queer sexualities and lifestyles, from kink to lesbianism to cross-dressing. Written with a deep affection for the fantastically pulpy elements of the early *Wonder Woman* comics, from invisible jets to giant multi-lunged space kangaroos, the book also reveals how the comic addressed serious, even taboo issues like rape and incest. *Wonder Woman: Bondage and Feminism in the Marston/Peter Comics 1941-1948* reveals how illustrator and writer came together to create a unique, visionary work of art, filled with bizarre ambition, revolutionary fervor, and love, far different from the action hero symbol of the feminist movement many of us recall from television.

## Book Information

Series: Comics Culture

Paperback: 264 pages

Publisher: Rutgers University Press (January 2, 2015)

Language: English

ISBN-10: 0813564182

ISBN-13: 978-0813564180

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (9 customer reviews)

Best Sellers Rank: #290,264 in Books (See Top 100 in Books) #40 in [Books > Arts & Photography > History & Criticism > Themes > Women in Art](#) #101 in [Books > Literature & Fiction > History & Criticism > Genres & Styles > Comics & Graphic Novels](#) #127 in [Books > Comics & Graphic Novels > History & Price Guides](#)

## Customer Reviews

I first read this book in manuscript while preparing to teach a course on superheroes and was a fan

from the first pages. I didn't realize, however, exactly how much I appreciated Noah Berlatsky's exploration of Wonder Woman until I read Jill Lepore's recent secret history of the character and her creators. Like Lepore, Berlatsky explores how these early superhero comics are connected to the broader histories of feminism, pacifism, and sexuality. Unlike the longer history, though, Berlatsky does not just reduce Marston and Wonder Woman to expressions of larger historical or cultural discourses. Berlatsky, as a writer and a thinker, is strongly committed to exploring what makes the Marston/Peter Wonder Woman comic books unique, idiosyncratic, experimental, and strange – that is, what turns them into expressions of unconventional and truly queer genius. Berlatsky digs deep into Marston's playful and playfully odd visions of bondage and freedom, submission and power, feminism and gender and love – linking all his claims to the way that these ideas take shape in particular Wonder Woman stories (and not just in the comics' cultural or psychological context). He then takes all these ideas and plays with them himself, connecting Marston's ideas and obsessions to Freud and Lacan, Eve Sedgwick and Judith Butler, Stan Lee and Stephanie Meyer. As these last names indicate, Berlatsky's own argument and his use of these other writers and thinkers is playful and suggestive – and sometimes even as funny and weird as the Wonder Woman comics he analyzes. This is not a by-the-numbers application of Theory X to Book Y to get Result Z.

[Download to continue reading...](#)

Wonder Woman: Bondage and Feminism in the Marston/Peter Comics, 1941-1948 (Comics Culture) The Bookseller: The First Hugo Marston Novel (A Hugo Marston Novel Series Book 1) The Paris Librarian: A Hugo Marston Novel (Hugo Marston Novels) Peter Pan and Other Plays: The Admirable Crichton; Peter Pan; When Wendy Grew Up; What Every Woman Knows; Mary Rose (Oxford Drama Library) DETECTIVE COMICS (BATMAN) COLLECTOR'S GUIDE VOL. 2: THE SILVER AGE: Every Cover Of DC Comic's DETECTIVE COMICS 1956-1970 (DETECTIVE COMICS COLLECTOR'S GUIDES) Wonder: La historia de Julián (The Julian Chapter: A Wonder Story) (Spanish Edition) Pacific Crucible: War at Sea in the Pacific, 1941-1942: War at Sea in the Pacific, 1941-1942 THE SAINT COMICS, VOL. 1: The First 6 Issues: The Complete Issues Of The Classic 1948-1949 Comic Books, Vols 1-6 By Dr. Peter J. D'Adamo Cancer: Fight It with the Blood Type Diet (Dr. Peter J. D'Adamo's Eat Right 4 Your Type Health Libra (1st First Edition) [Hardcover] Murder Must Advertise: A Lord Peter Wimsey Mystery (Lord Peter Wimsey Mysteries (Audio)) EROTICA:FEMALE DOMINATION MALE SUBMISSION ROMANCE BONDAGE BDSM (Torture Dominance Femdom Tease and Denial Sex Short Erotic Adult Stories): Woman Dominating Man EROTICA:YOUNGER MAN OLDER WOMAN ROMANCE SEX STORIES BUNDLE (MILF Taken

Rough, Married Forbidden, Taboo Virgin First Time Short Book): Cougar Collection ... Lost BDSM Bondage Box Set Series Book 1) The Bookseller: The First Hugo Marston Novel ARCHIE VOL. 1: THE ORIGINAL FIRST ARCHIE ANDREWS COMICS FROM THE 1940s: MEET ARCHIE, BETTY, JUGHEAD AND VERONICA FOR THE VERY FIRST TIME! OVER 200 PAGES ... MISADVENTURES and ROMANCE (ARCHIE COMICS) Encyclopedia of Comic Book Heroes: Wonder Woman - VOL 02 (Original Encyclopedia) Simpsons Comics Unchained (Simpsons Comics Compilations) DETECTIVE COMICS (BATMAN) COLLECTOR'S GUIDE VOL. 1: THE GOLDEN AGE: Every Cover 1937-1955 Including BATMAN'S First Appearance (DETECTIVE COMICS COLLECTOR'S GUIDES) The Vulnerable Empowered Woman: Feminism, Postfeminism, and Women's Health (Critical Issues in Health and Medicine) Ain't I a Woman: Black Women and Feminism Strange Wonder: The Closure of Metaphysics and the Opening of Awe (Insurrections: Critical Studies in Religion, Politics, and Culture)

[Dmca](#)